



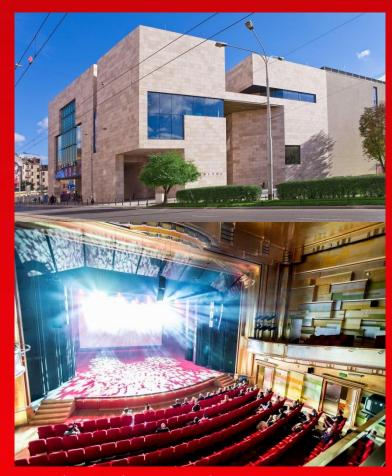




ARCHITECTURE

[HARDWARE]





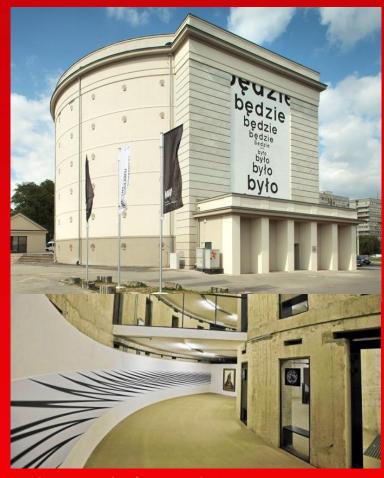
Capitol Music Theatre, Wrocław

CITY INFRASTRUCTURE THEME: NEW SPACES FOR BEAUTY

Capitol Music Theatre

- photography made available by Capitol Music Theatre (pho Lech Kwartowicz)
- photography made available by Capitol Music Theatre (pho Łukasz Giza)





Zachęta, Wrocław's Guggenheim

CITY INFRASTRUCTURE THEME: NEWS SPACES FOR BEAUTY

Zacheta, Wrocław's Guggenheim

- http://www.a10.eu/magazine/issues/43/museum_wroc_aw.html (pho Krzysztof Smyk)
- http://wroclaw.gazeta.pl/wroclaw/1,35771,13032607,Muzeum_Wspolczesne_Wroclaw__wyklad_o_obozie_Auschwitz.ht ml (pho Łukasz Giza)





National Music Forum, Wrocław

CITY INFRASTRUCTURE THEME: NEW SPACES FOR BEAUTY National Music Forum

completion date: March 2015

• opening of the building: May 2015

- http://www.pzitb.pwr.wroc.pl/?p=1907
- http://dolny-slask.org.pl/3863793,foto.html





Psie Pole Marketsquare, Wrocław

CITY INFRASTRUCTURE THEME: RECLAIMING BEAUTY Psie Pole Regeneration

- completion date: December 2013
- Psie Pole Cultural Center (former Fama Cinema): 2016

- http://www.wroclaw.pl/zobacz-jak-psie-pole-wyglada-z-gory-fotogaleria (pho Janusz Krzeszowski)
- https://www.flickr.com/photos/lulek/10801716806/in/photostream/ (pho Maciej Lulko)
- http://www.wroclaw.pl/zobacz-jak-psie-pole-wyglada-z-gory-fotogaleria (pho Janusz Krzeszowski)





IMPART Festival Office 2016, Wrocław

CITY INFRASTRUCTURE IMPART Festival Office 2016 – former Bar Barbara

• complation date: 15th January 2015

Photography (in order):

visualizations made available by Zarząd Inwestycji Miejskich (ZIM)





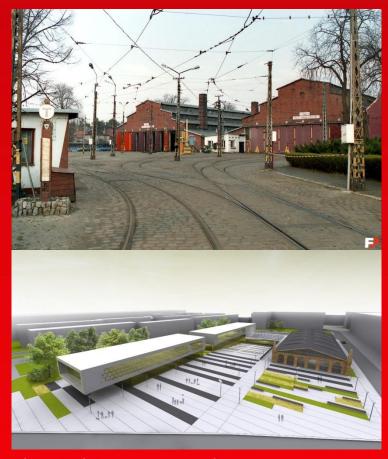
The Pan Tadeusz Museum, Wrocław

CITY INFRASTRUCTURE THEME: RECLAIMING BEAUTY The Pan Tadeusz Museum

- completion date: December 2015
- opening of the building: April 2016

- http://www.tuwroclaw.com/wiadomosci,we-wroclawiu-powstanie-muzeum-pana-tadeusza,wia5-3267-166.html (fot. abe)
- http://www.sztuka-wnetrza.pl/1082/artykul/interaktywny-pan-tadeusz (visualization by Migliore + Servetto Architetti Associati)





The Zajezdnia Museum, Wrocław

CITY INFRASTRUCTURE THEME: RECLAIMING BEAUTY The Zajezdnia Museum

- completion date: June 2016
- opening of the building: August 2016

- http://wroclaw.fotopolska.eu/172502,foto.html
- visualizations made available by Maćków Pracownia Projektowa





Ruska Street 46 abc, Wrocław

CITY INFRASTRUCTURE Ruska Street 46 abc

• completion date: **December 2015**

- http://www.tripadvisor.co.uk/LocationPhotoDirectLink-g274812-d4065033-i63258024-Ruska_Street_Backyard-Wroclaw_Lower_Silesia_Province_Southern_Poland.html
- $\bullet\ http://www.literaturenights.eu/2013/city/10-wrocaw/location/184/?lang=pl$





Museum of Theatre, Wrocław

CITY INFRASTRUCTURE Museum of Theatre

completion date: 31st July 2015

Photography (in order):

visualizations made available by Zarząd Inwestycji Miejskich (ZIM)





Local Culture and Activity Center, Wrocław

CITY INFRASTRUCTURE THEME: RECLAIMING BEAUTY Local Culture and Activity Center (European Capital of Culture Housing Estate)

• completion date: I-II quarter 2016



visualizations made available by Zarząd Inwestycji Miejskich (ZIM)



Local Culture and Activity Center, Wrocław

CITY INFRASTRUCTURE THEME: RECLAIMING BEAUTY Reconstrction of the former Kindergarden (Living and Workplace Exhibition – WUWA exhibition)

• completed in 2013

- http://dolny-slask.org.pl/634922,foto.html
- photography made available by Maćków Pracownia Projektowa (fot. Maciej Lulko)





The Four Domes Pavilion, Wrocław

CITY INFRASTRUCTURE THEME: RECLAIMING BEAUTY The Four Domes Pavilion

• completion date: March 2015

- http://www.pzitb.pwr.wroc.pl/?p=2138
- http://wroclaw.fotopolska.eu/27678,foto.html



ARCHITECTURE

[SOFTWARE]





Examples of devastated backyards situated in the city of Wrocław

KEY PROJECTS THEME LINE: ARCHITECTURE "OUR BACKYARD 2.O" ("Nasze podwórko 2.0")

MAIN IDEA:

- regeneration of the chosen backyard situated in the city of Wrocław (city center, Psie Pole district etc.)
- active participation of the citizens in the process of regeneration

AIMS AND GOALS:

- encouraging citizens of Wrocław to decide on the shape of common urban space,
- shaping urban spaces fitted to the needs and expectations of their inhabitants

EXTRA FEATURES:

 carried out in the city district where such regeneration projects have not been conducted before

- http://miastowroclaw.blox.pl/html/1310721,262146,14,15.html?9,2009
- http://portfoliowk.blogspot.com/ (pho Wojciech Klauze)







KEY PROJECTS THEME LINE: ARCHITECTURE "WROCŁAW'S ARCHITECTURE XX.XXI" ("Wrocławska Architektura XX.XI") MAIN IDEA:

 creating an approachable and attractive guidebook presenting the most important and the most interesting buildings and urban planning schemes situated in the city of Wrocław

AIMS AND GOALS:

 promoting and disseminating knowledge about the architecture, architects and the city districts which developed over the past century

EXTRA FEATURES:

- including photos, plans, maps and essential information about the building and architects
- published in the different languages: Polish, English and German
- created as an application for mobile devices, enabling to locate interesting buildings in the nearest neighborhood

- http://miastowroclaw.blox.pl/html/1310721,262146,14,15.html?9,2009
- http://www.10zdjec.pl/10-zdjec-ludzi-czytajacych-ksiazki/





Tample of Divine Providence, Wrocław

Leading programe THEME: Opening up Spaces Church: Beauty and Kitsch

DIAGNOSIS:

 negative evaluation related to the aesthetic level of new churches, their interiors and the literary quality of the hymns

AIMS AND GOALS:

- reducing the distance between the current aesthetics of places of worship and contemporary art
- · curbing the common phenomenon of religious kitsch

FEATURES:

 carried out in collaboration with Christian churches, Jewish and Muslim communities

- http://dolny-slask.org.pl/649316,foto.html?idEntity=509158
- http://dolny-slask.org.pl/658309,foto.html





KEY PROJECTS THEME LINE: ARCHITECTURE RENOVATION OF THE "TRZONOLINOWIEC" BUILDING

MAIN IDEA:

 model renovation of one of the buildings errected in the 60's/70's

AIMS AND GOALS:

- promoting and disseminating knowledge about the architecture, architects and their profession
- creating an opportunity to discuss conditions and possibilities regarding adaptation of buildings dated back to the 60's/70's

Photography (in order):

http://dolny-slask.org.pl/4230073,foto.html?idEntity=509284





KEY PROJECTS THEME LINE: ARCHITECTURE LOWER SILESIAN FESTIVAL OF ARCHITECTURE – SPECIAL EDITION

MAIN IDEA:

("DoFA'16")

 series of exhibitions, workshops, lectures, and debates dedicated to architecture and various aspects of urban planning

AIMS AND GOALS:

- promoting and disseminating knowledge about the Lower Silesian, Polish and European architecture
- creating an opportunity to discuss the conditions and future perspectives of modern architecture and the role of culture in the public urban spaces

EXTRA FEATURES:

· an abstract contest dedicated to the role of culture in the city

- http://www.pollub.pl/pl/news/get/id/3030
- http://wroclaw.doba.pl/?s=subsite&id=9962&mod=1

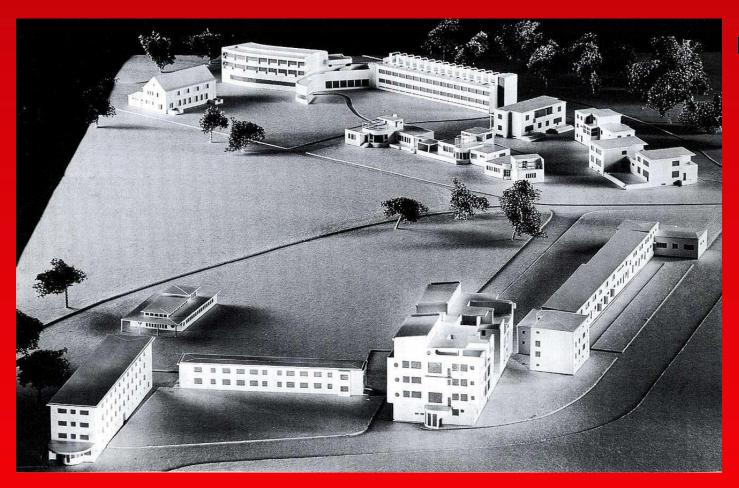










































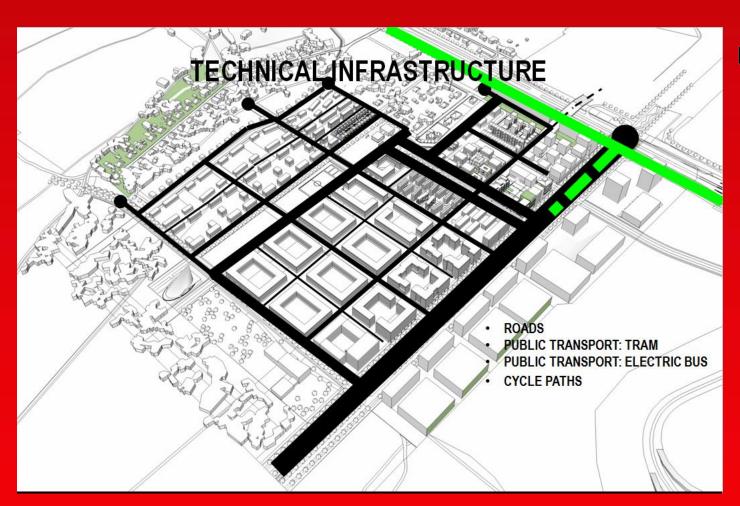






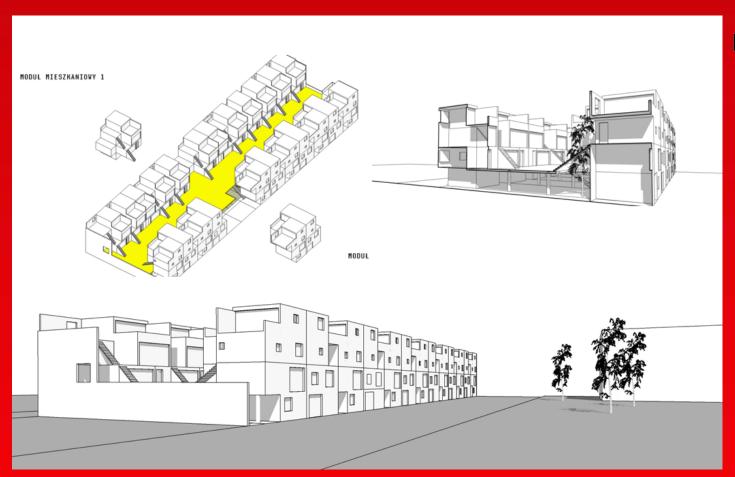












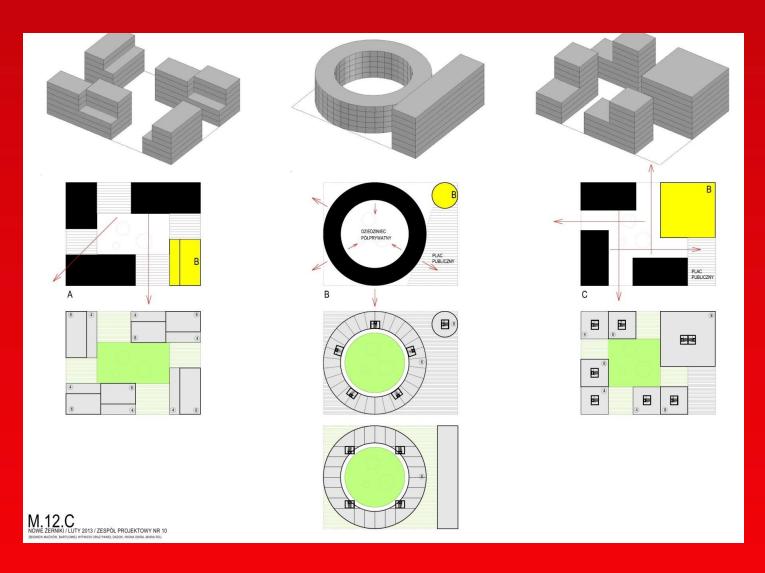




































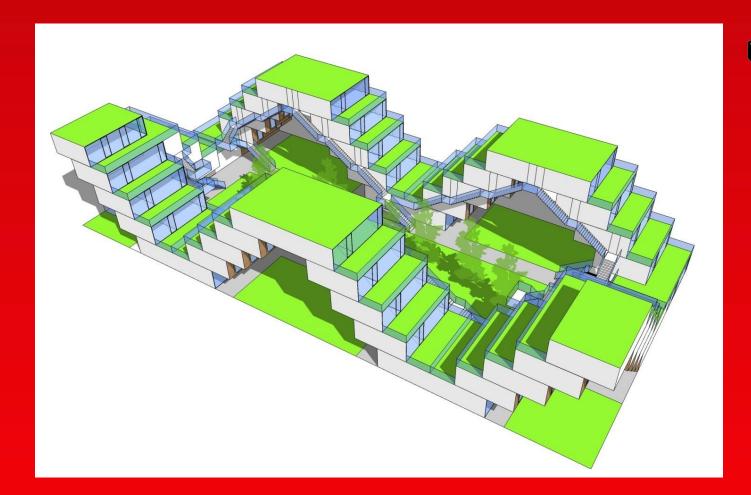
















COMPETITIONS - Community Center ESK 2016







COMPETITIONS - Community Center ESK 2016







COMPETITIONS – Bazaar ESK 2016













